

RESUME

Oskar Silén

ACTOR, DIRECTOR, MUSICIAN

born 1973 in Helsinki, Finland
Tel.: +358 44 532 7306
Website: www.silen.info/oskar

Languages: English, Swedish, Finnish
Email: oskar.silen@gmail.com
Current home: Helsinki, Finland

PROFILE :

Oskar is a multi-skilled creative person. He has worked with theatre (on and off stage, acting and directing), tv (camera and editing), music (performing, composing and recording), graphics (internet and brochure design), and teaching (acting and stage performance, english, guitar). In his free time Oskar creates and consumes music, film and art of all genres. He has lived in Japan, China, The Netherlands, Finland and the UK.

EDUCATION :

The Netherlands: British School in the Netherlands (graduation 1991)
GCSEs in German, Music (classical guitar), English, Mathematics
A-Levels in Art, English Literature, Computer Studies
England: ARTTS Int., Foundation Course in TV, Film & Theatre
Finland: Theatre Academy of Finland 1997
Master of Arts (acting) - dissertation on Stanislavsky's later theories-in practice

CIVILSERVICE :

9 months service as a medic in the Finnish Navy

ACTING : THEATRE :

(ca 850 performances in 28 productions)

Gimme Another Country – experimental music theatre – Universum/Venus 2011
Where Is Ante's Mitten? - children's play – Helsinki Swedish Theatre 2011
Aunt Else's life and other stories – Mars Theatre 2010
The Song of the Stars – touring production for kindergartens - Taimine Theatre 2010

Gimme the country – experimental music theatre – Universum/Venus Theatre 2005
Tuomas & Tero - touring play for elementary schools. Taimine Theatre 2005->

Helsinki Swedish Theatre 2004-05
Here Somewhere - drama - leading role.
Runeberg's kisses - revue/drama/poetry - in leading role as national poet Runeberg.

Wasa Theatre 2003-04:
Mobile Horror - comedy - leading role.
Tomas Indal - drama.

Thomas & Tryggve - touring play for elementary schools. Taimine Theatre 2002->
3 Sisters - A. Chekov - in the role of Andrej. Wasa Theatre 2002

Axel - monologue - Klockrike Theatre 2001

Helsinki Swedish Theatre 1999-2001:

Arne Anka - comedy

Lord of the Rings - musical version of Tolkien's saga - in the roll of Sam Gamgee

One Man and His Conscience - drama

Fantastic Tales in Europe - children's theatre - leading role

Children of the Stars - historical drama - leading role

Peter Pan - Barree's childrens' musical - as John

Turku Swedish Theatre 1997-99:

Rosencrantz & Guildenstern Are Dead - T. Stoppard - as Guildenstern

Hamlet - Shakespeare - as Guildenstern

Himlarike - icelandic comedy - leading role

Carmen - music theatre - in leading role as Don Jos

Wind in the Willows - in the leading role of Mr. Mole

Up Your Revue! - revue

King Creole - Elvis Presley film as musical - in the role of Charlie LeGrande, also played
el. guitar

in orchestra

The Finnish Theatre Academy 1993-97:

a.o.:

The Seagull - A.Chekhov - in leading role as Constantine. 1996 directed by Kama
Ginkas

Glorious is the World - drama. 1995 directed by Joakim Groth

The Bourgeois Gentleman - Molière, as touring play - in the role of Covielle. 1995

The Priest's Family - drama, as touring play. 1994 directed by Tove Appelgren

ACTING : FILM & TV :

major motion pictures/productions:

A Night at the Restaurant (En kväll på krogen) – drama - 2011

In Front of the Lines (Framom frösta linjen) - war film - supporting role – 2004

Kites Over Helsinki (Drakarna över Helsingfors) drama - supporting role - 2000

Välsjörar - mini-TV series - supporting role - 1997

and numerous short films

DIRECTING : THEATRE :

'Daddy's Winter Sleep' (Isän talviuni) by Anna Krogerus

– touring production – Wasa Theatre 2011

Nils Karlsson-Pyssling

– family musical with 10yr olds in leading rolls. Turku Swedish Theatre 2008

The Distinguished Mr. Glad – touring monologue for pre-schoolers. Taimine Theatre
2007

The Karate Woman and The Whining Baboon

- touring play for pre-school and elementary-school. Wasa Theatre 2005

Accidents & Trouble - touring monologue for elementary-school 2004

Burnt - touring play for high-schools 2003

The Little Prince - A. Saint-Exupéry

– touring play (also production, tour manager, lighting, live music) 2002

DIRECTING : AUDIO :

Three 30min audio episodes: the lives of three philosophers for The Finnish Ministry of Education. 2011

Eight-minute piece for Radio Vega Drama @ Finnish Broadcasting Company. 2007

SHORTFILM PRODUCTION AND TV ITEMS :

Six days camera work on documentary: Artist Portrait: Fred Negendanck – Finnish Broadcasting Co. 2010

The Engineers (S16, 5min, 2006) Honourable Mention at the Kettupöytä film festival, Helsinki 2007 (and other various short films (1996-2007, 1-33min), also shown on Finnish television and film festivals) – directing, production, edit

Nine 4 and 12 min TV items from Shanghai for Finnish Broadcasting Company program Neon – Pain in the Reel Productions 2007 – camera, edit

Recruitment video for Wagas Café in Shanghai, China 2008 – camera, edit

8min TV item for Finnish Broadcasting Co. program OBS.@ Pain in the Reel Productions (Shanghai/Helsinki). 2008 – camera, edit

See: <http://www.youtube.com/coneyislandrocket>

MUSIC :

Arrangement, production and performance in Stjärnornas sång (Teater Taimine) 2010

Music and sound for touring play Leka Skogen (Teater Taimine) 2010

Recording and mixing of singer/songwriter Emil Brynges E.P. '#4' 2009

Recording, arrangement and instruments for TV soundtracks 2008-09

(BBC, Channel4, National Geographic, Discovery Channel)

Music performance, recording, improvisation etc in bands, choirs, theatre productions etc.

(guitars, bass, double bass, classical guitar, piano, trumpet, sitar etc)

TEACHING :

Film acting workshop, 6 days, Västtra Nylands Folkhögskola, Karjaa, Finland 2011

Teaching assistant at jr high and high school, Sysmä Finland 2009-10

'Performing with text'-writers' workshops at Turku University 2002, 2004

acting/theatre workshops with elementary school children 1996, 1999

Helsinki Theatre Academy: judge for entrance auditions 1997 advisory group 2003-04